

Day by Day and with Each Passing Moment

vocal solo with C instrument and organ

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Trans. by A.L. Skoog

BLOTT EN DAG
Oscar Ahnfelt
arr. EDWIN T. CHILDS

Pensive (♩) = c.70

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of several systems of staves. The first system (measures 1-5) features a vocal line starting with a *mp* dynamic and a C instrument line. The second system (measures 6-10) includes a vocal line with triplets, a C instrument line, and an organ line starting at measure 8 with a *p* dynamic. The third system (measures 11-14) shows the vocal line with a *solo mp* dynamic and the C instrument line. The fourth system (measures 15-18) contains the vocal line with lyrics and the C instrument line. The organ part continues in the fifth system (measures 19-22) with a *ped.* marking.

mp

p

organ

solo mp

Day by

day and with each pass - ing mo - ment, Strength I find to meet my tri - als

ped.