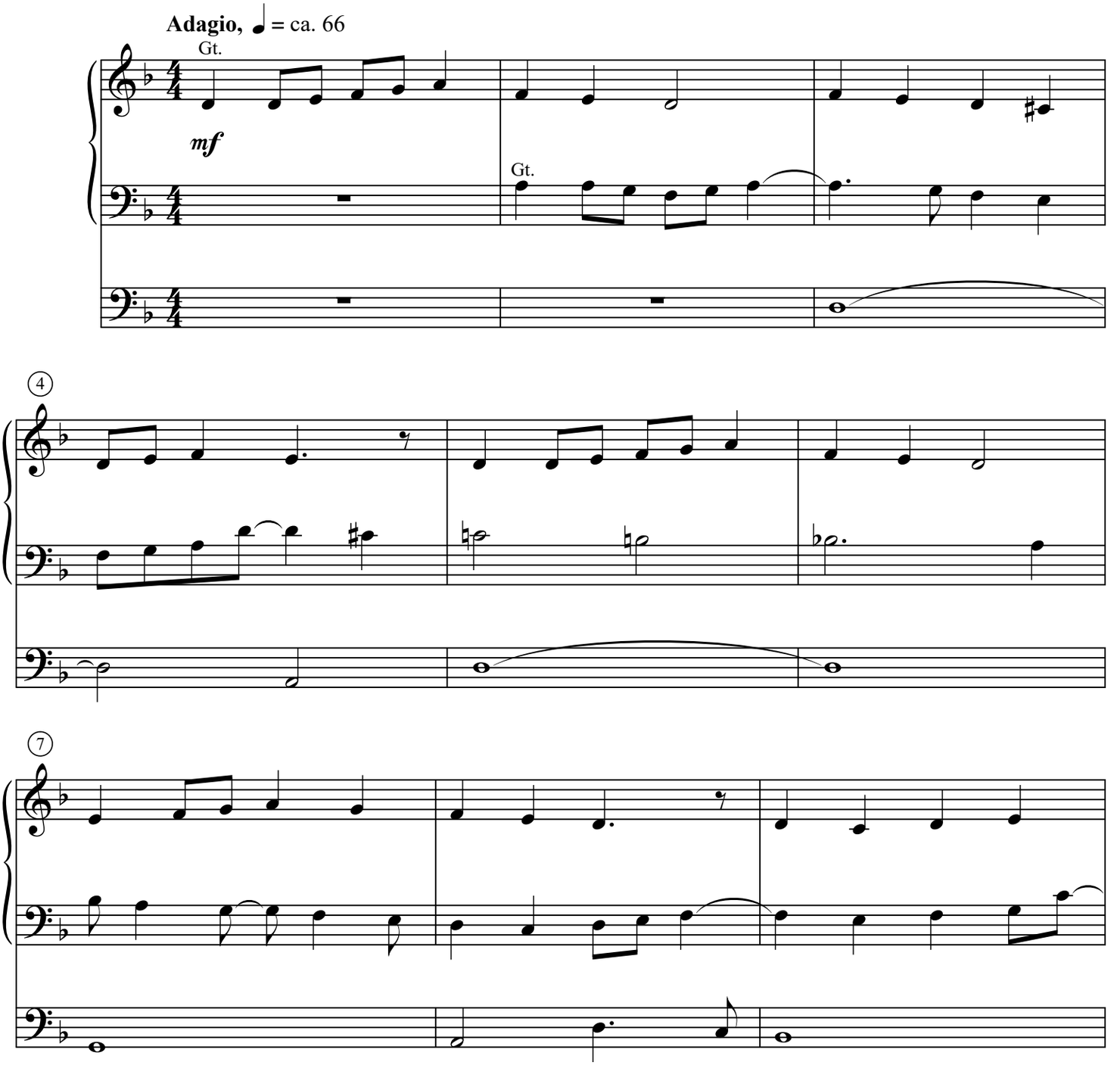
Savior, When in Dust to Thee

Swell: Viola da Gamba 8', Flute 4'
Great: Principal 8', Diapason 8', Gemshorn 8', Sw. to Gt.
Pedal: 16', 8', Sw. to Ped.

ABERYSTWYTH
Joseph Parry, 1841–1903
Setting by Edwin T. Childs (ASCAP)



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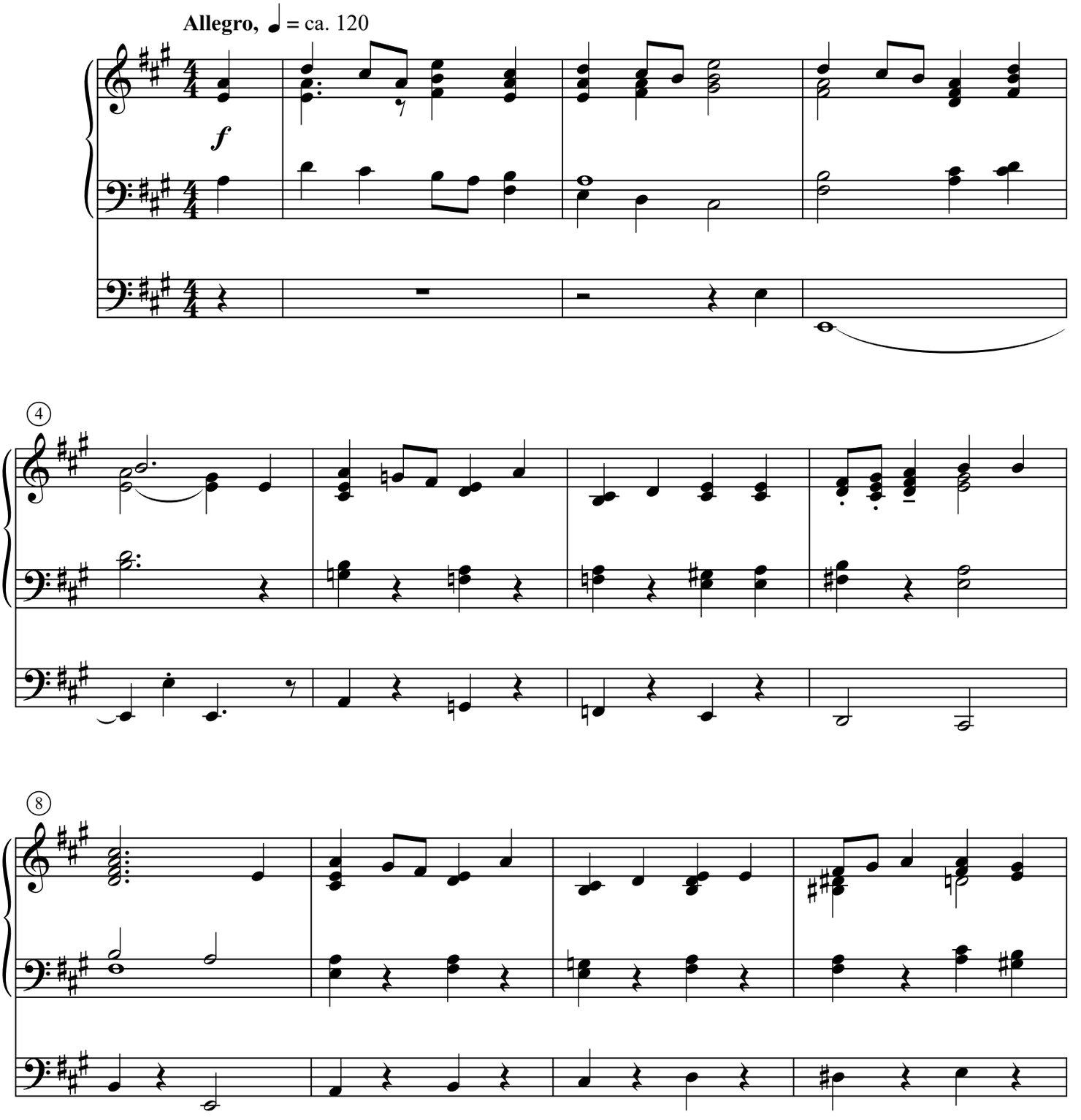
Hosanna, Loud Hosanna

Manual: Full to Mixtures and Reeds
Pedal: Full

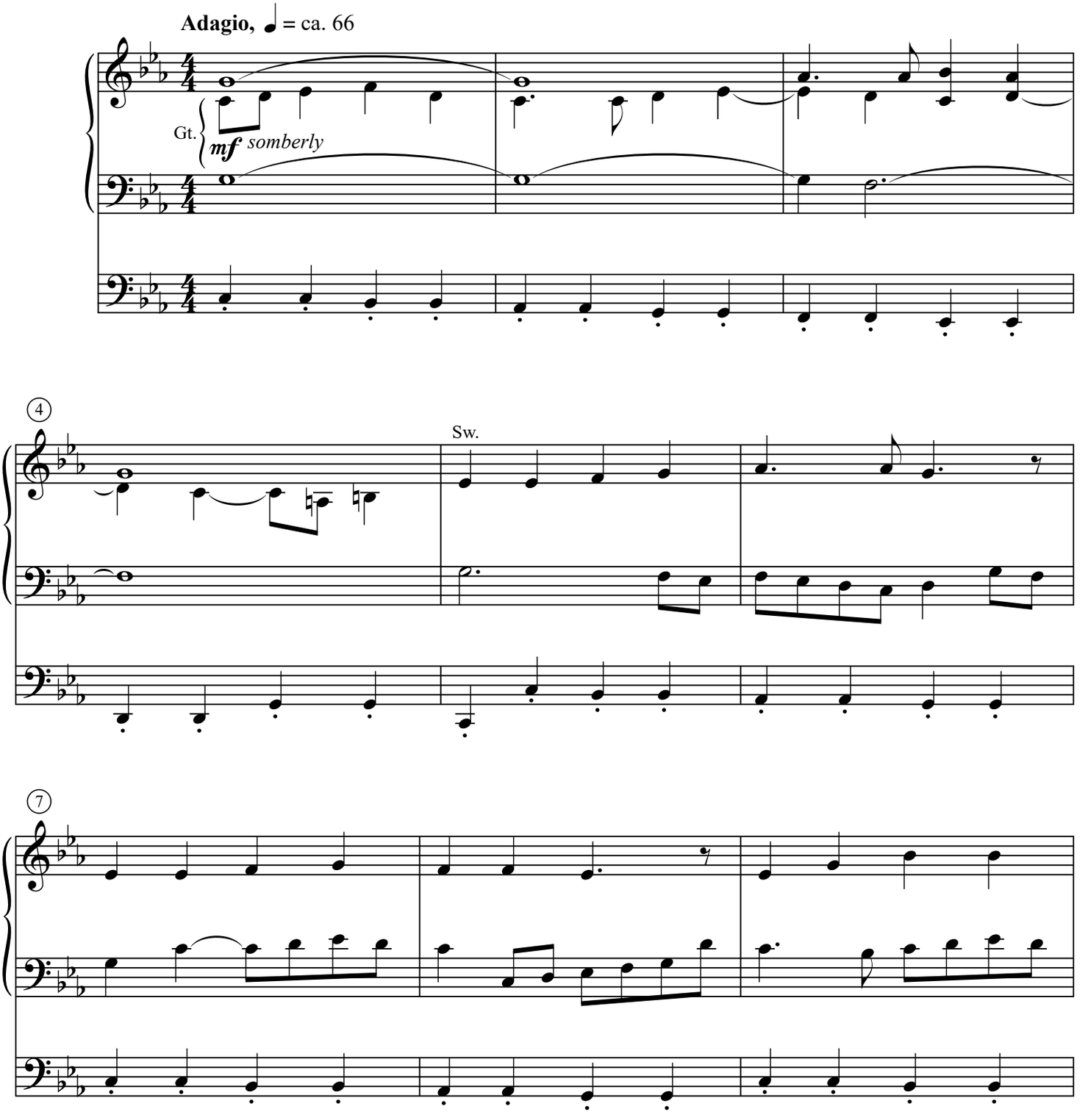
ELLACOMBE
Gesangbuch der Herzogl. Hofkapelle, Württemberg, 1784
Setting by Edwin T. Childs (ASCAP)



Go to Dark Gethsemane

Swell: Solo Reed 8'
Great: Geigen Diapason 8', Gemshorn 8'
Pedal: 16', 8', Gt. to Ped.

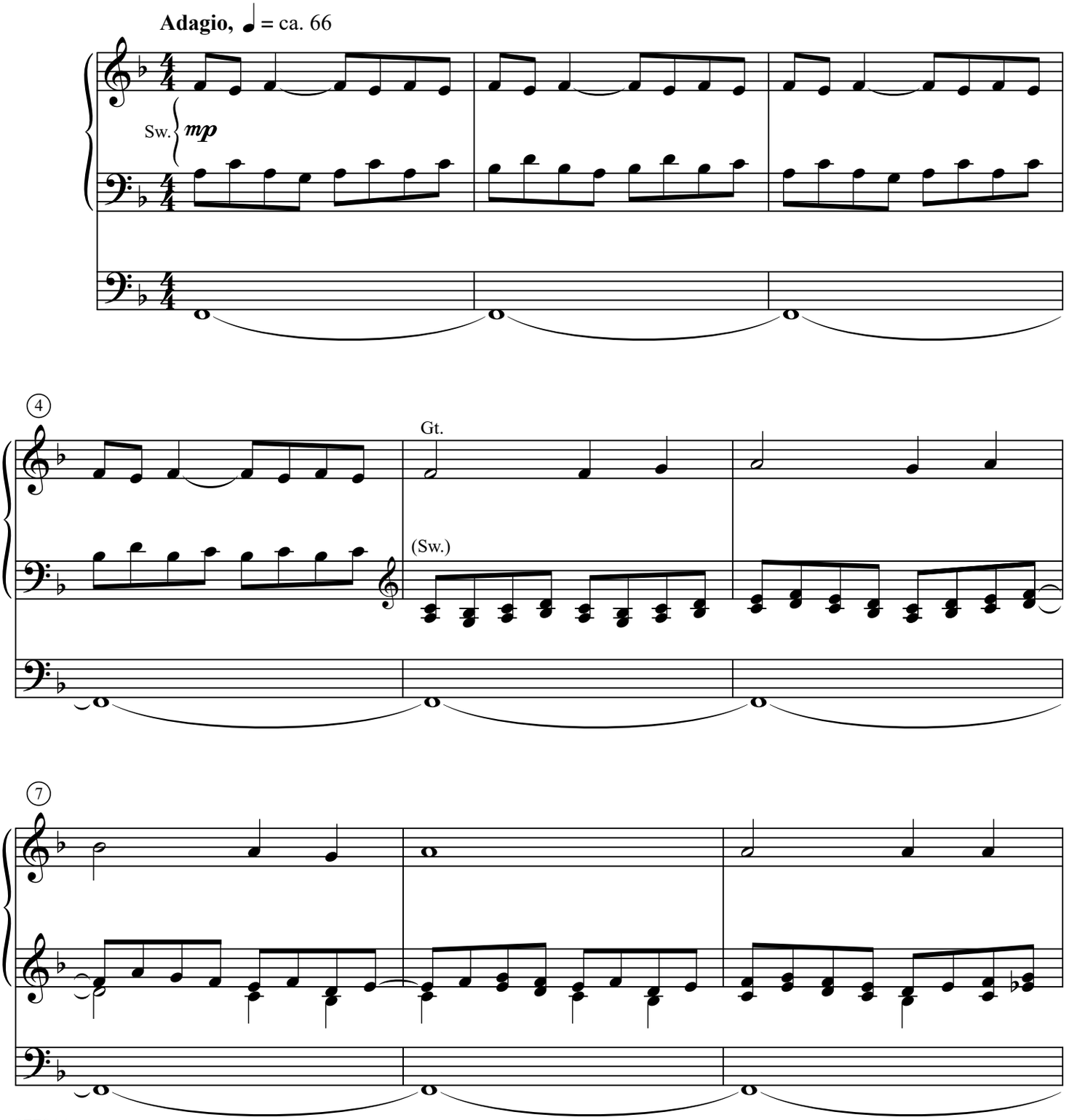
GETHSEMANE
Richard Redhead, 1820–1901
Setting by Edwin T. Childs (ASCAP)



When I Survey the Wondrous Cross

Swell: Flute Celeste 8', Flute 4'
Great: Solo stop 8'
Pedal: 16', 8'

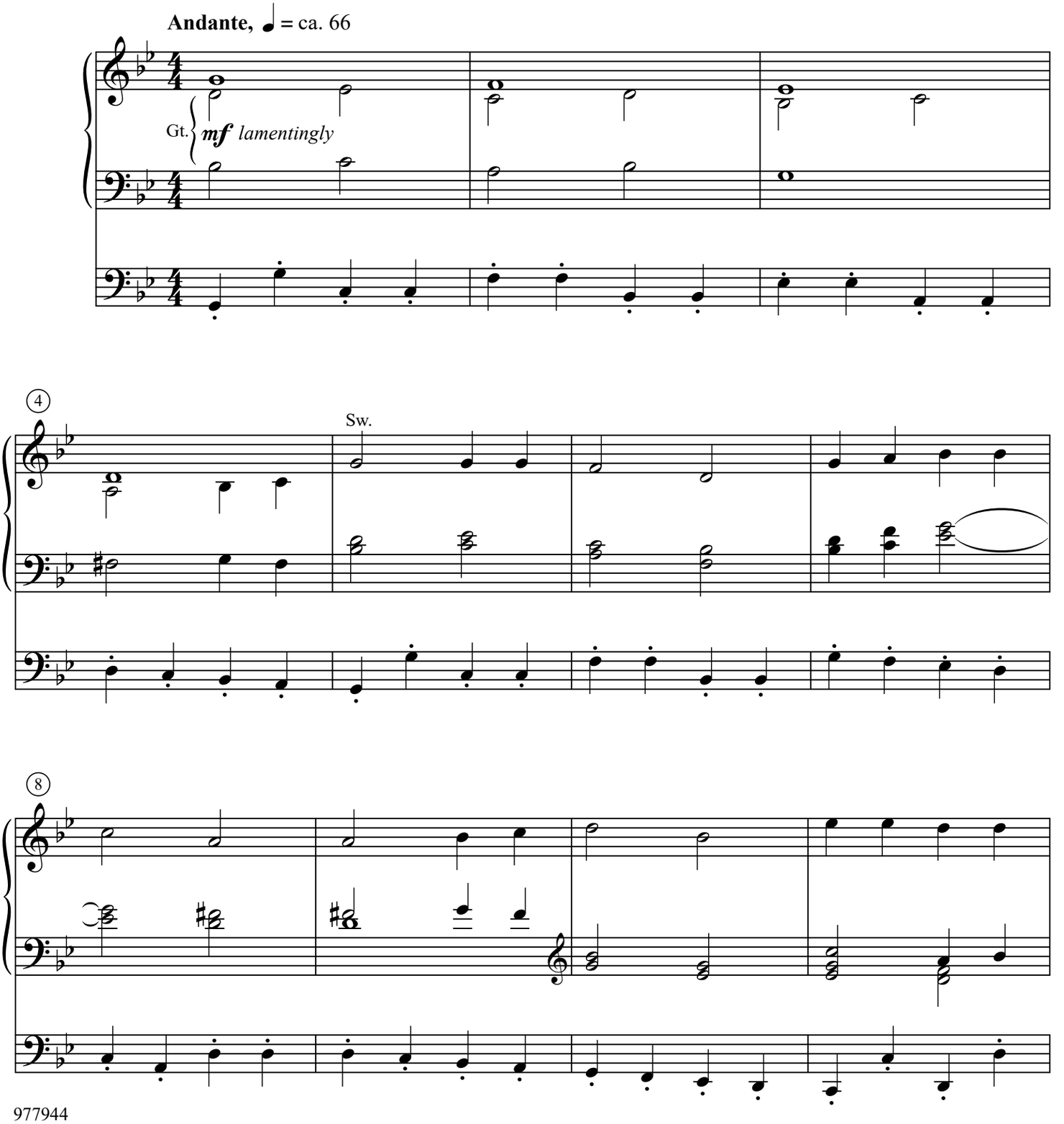
HAMBURG
Lowell Mason, 1792–1872
Setting by Edwin T. Childs (ASCAP)



O Dearest Jesus, What Law Hast Thou Broken

Swell: Solo Reed 8'
Great: Geigen Diapason 8'
Pedal: 16', 8', Gt. to Ped.

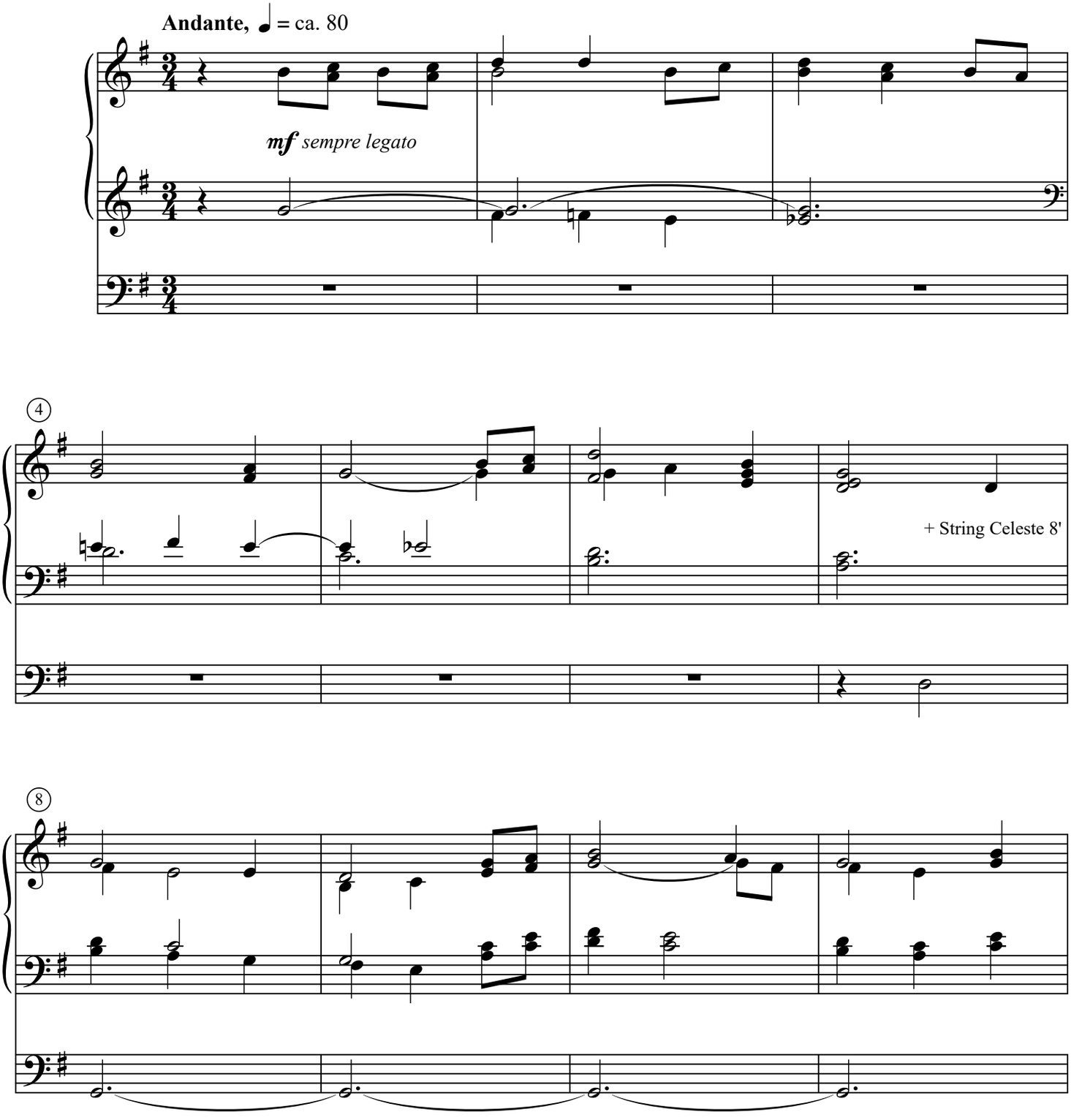
HERZLIEBSTER JESU
Johann Crüger, 1598–1662
Setting by Edwin T. Childs (ASCAP)



Alas! And Did My Savior Bleed

Manual: Flute Celeste 8', Unda Maris 8', Dulciana 8', Flute 4'
Pedal: Soft 16', 8', Man. to Ped.

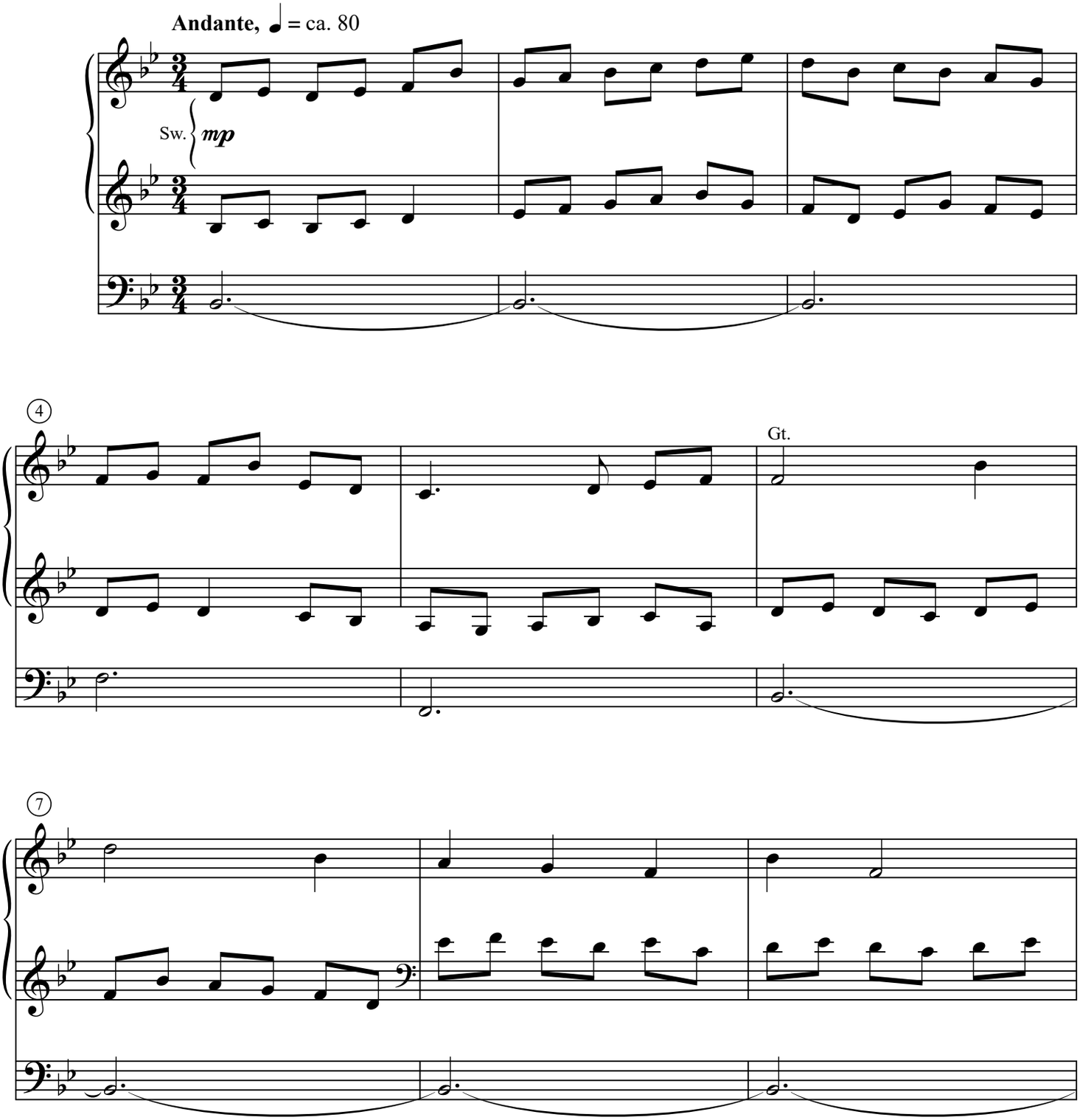
MARTYRDOM
Hugh Wilson, 1764–1824
Setting by Edwin T. Childs (ASCAP)



In the Cross of Christ I Glory

Swell: Flute Celeste 8', String Celeste 8', Flute 4'
Great: Solo 8'
Pedal: Soft 16', 8', Sw. to Ped.

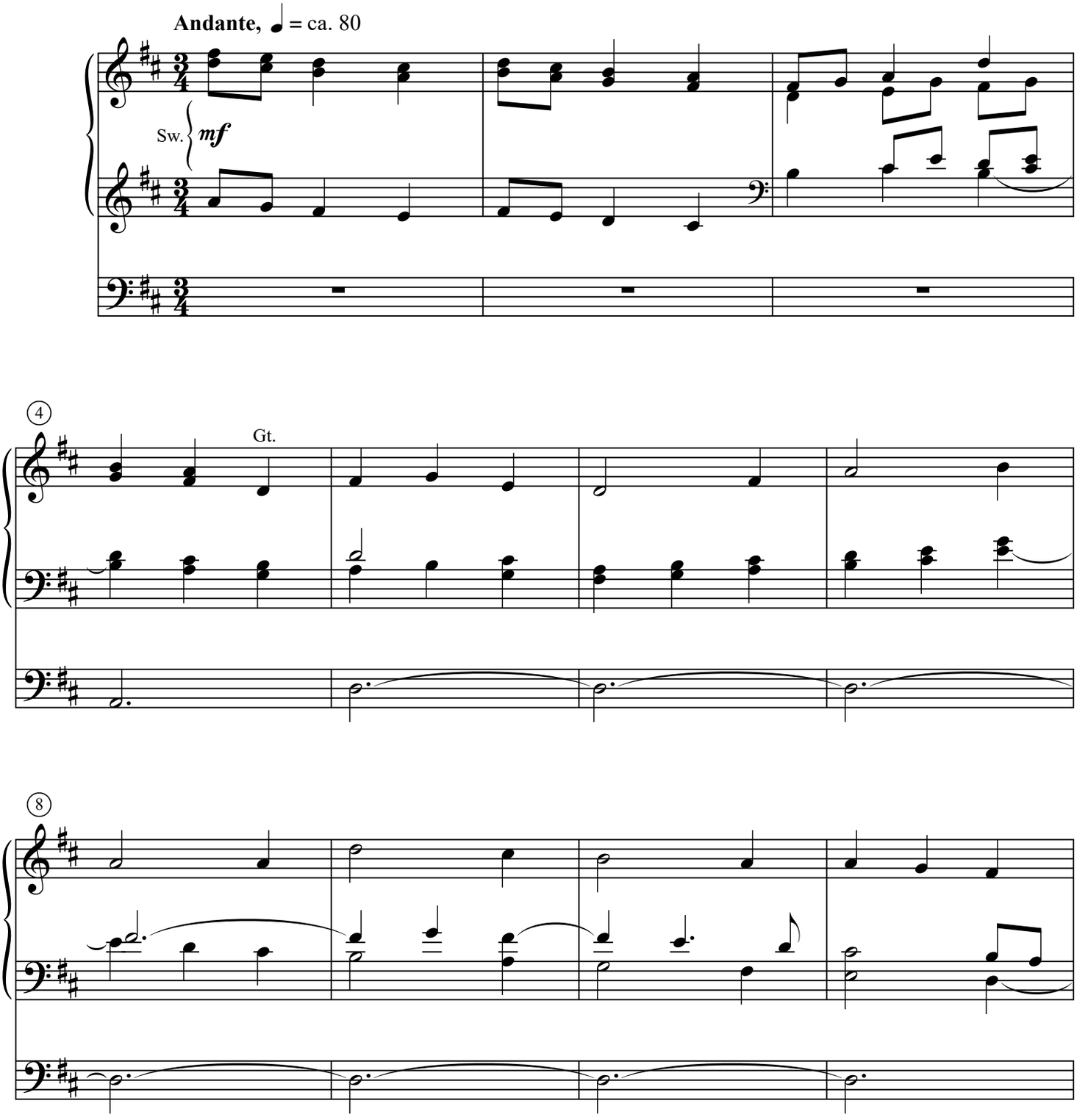
RATHBUN
Ithamar Conkey, 1815–67
Setting by Edwin T. Childs (ASCAP)



When I Survey the Wondrous Cross

Swell: String Celeste 8', Flute 8', 4'
Great: Solo Reed 8'
Pedal: 16', 8', Sw. to Ped.

ROCKINGHAM OLD
Second Supplement to Psalmody in Miniature, London, 1778
adapt. Edward Miller, 1731–1807
Setting by Edwin T. Childs (ASCAP)



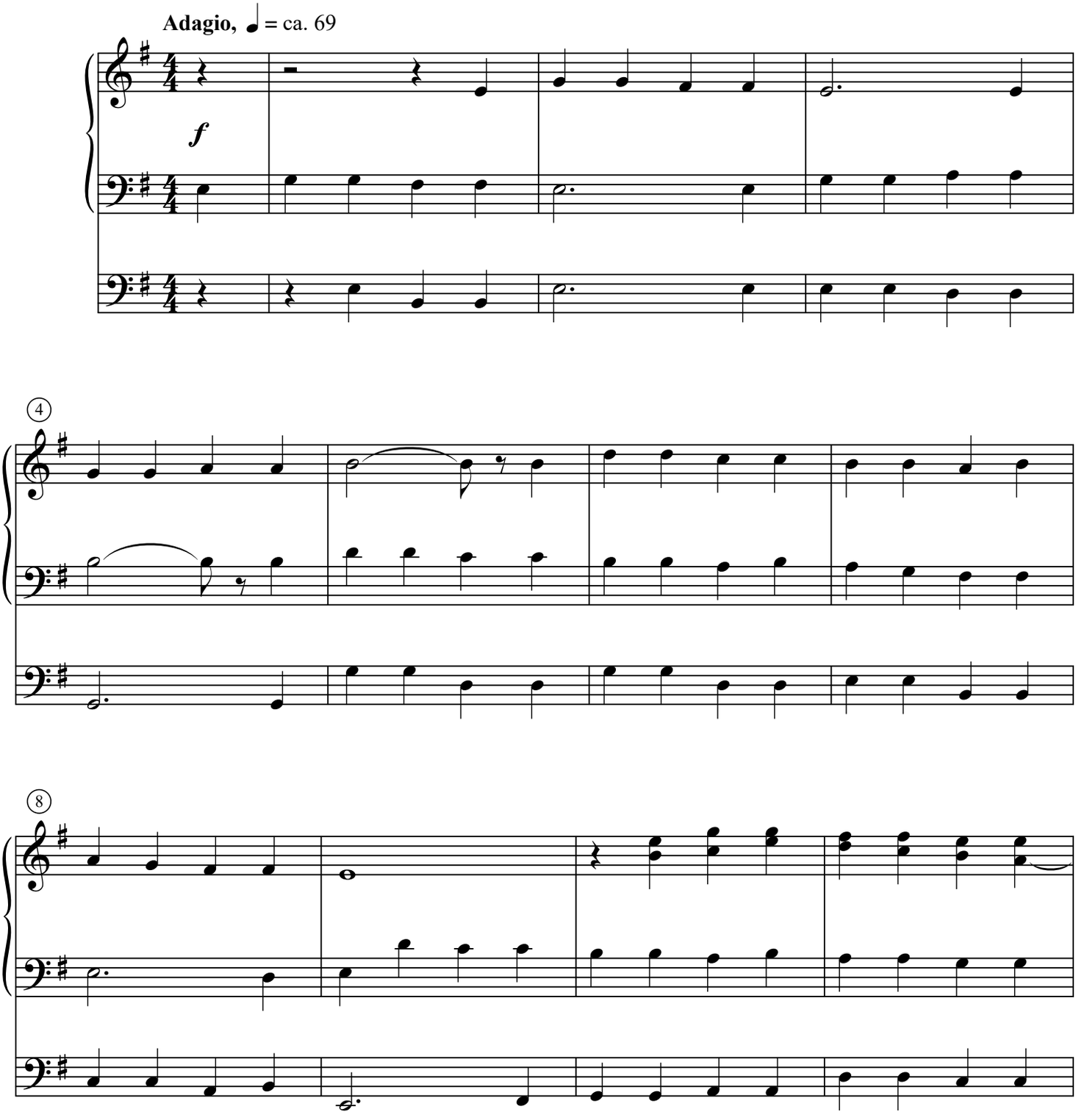
O Christ, You Walked the Road

Not All the Blood of Beasts

O Perfect Life of Love

Manual: Principal 8', 4', 2', 2⅔'
Pedal: 16', 8', Man. to Ped.

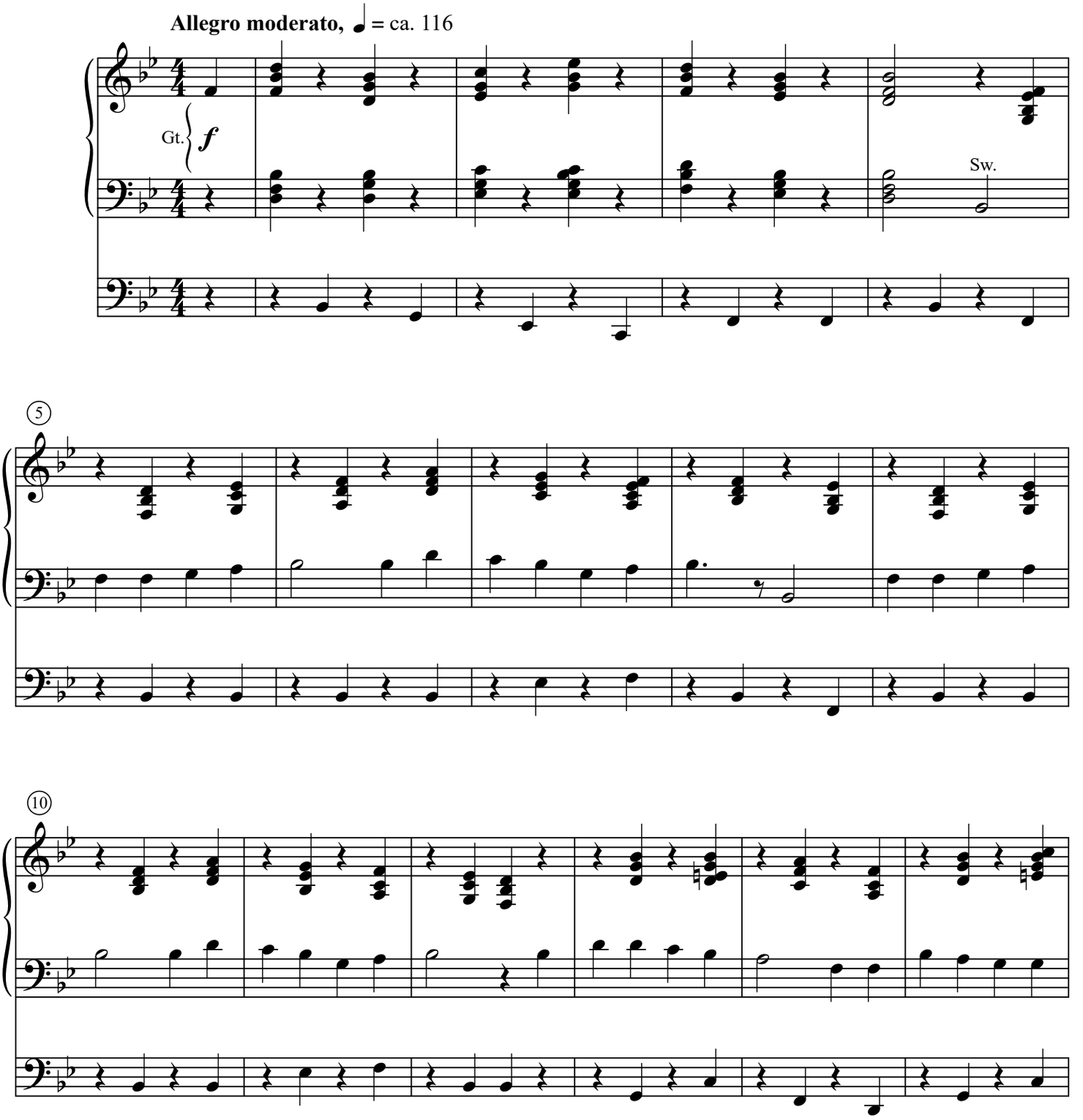
SOUTHWELL
William Daman, ca. 1540–91
Setting by Edwin T. Childs (ASCAP)



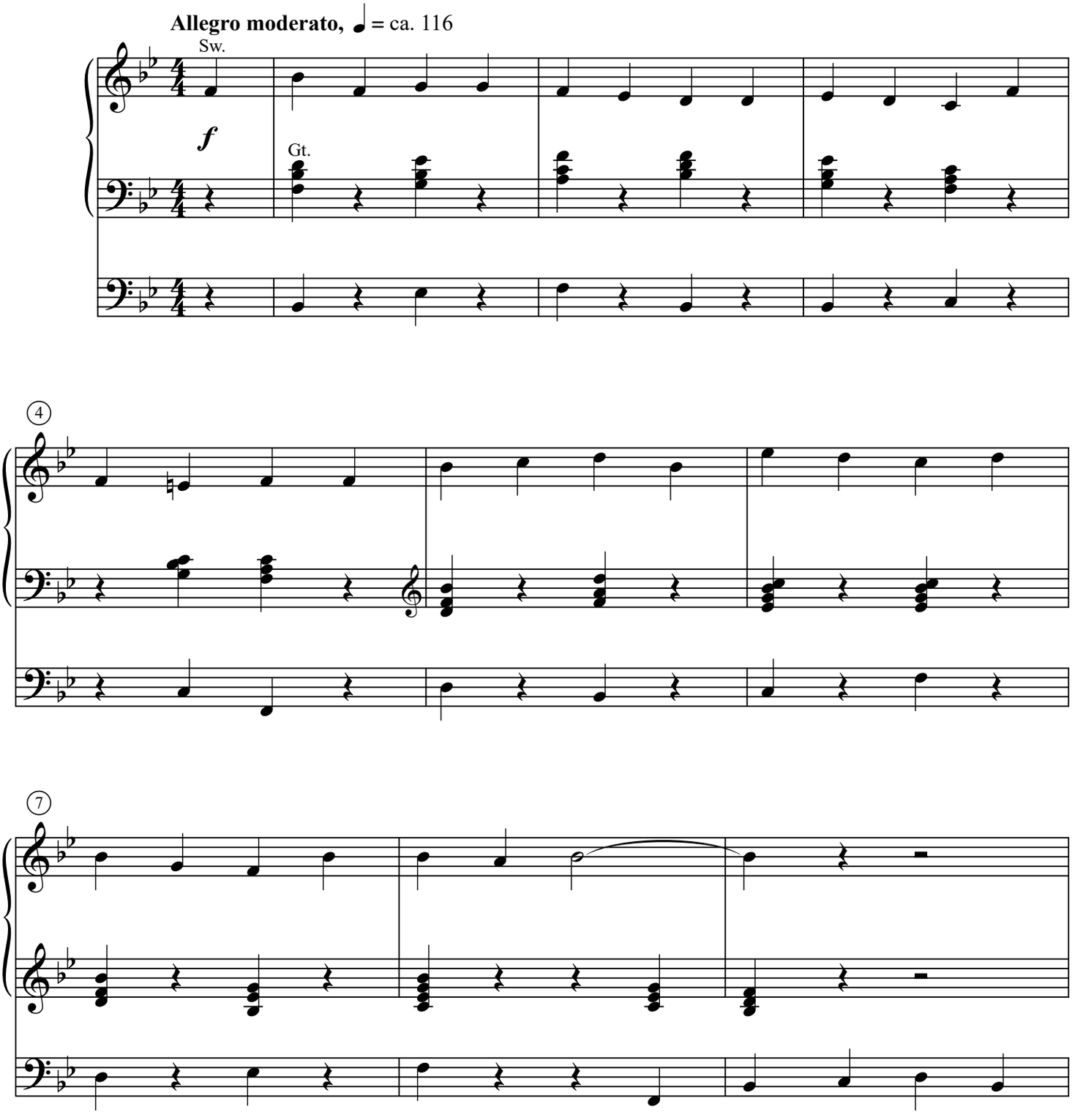
All Glory, Laud, and Honor

Swell: Trumpet 8'
Great: Principal 8', 4', 2', Mixture IV
Pedal: Principal 16', 8'

VALET WILL ICH DIR GEBEN
Melchior Teschner, 1584–1635, alt.
Setting by Edwin T. Childs (ASCAP)



Ride On, Ride On in Majesty

Swell: Trumpet 8'
Great: Principal 8', 4', 2', 2⅔'
Pedal: 16', 8', Gt. to Ped.

WINCHESTER NEW
Musicalisch Hand-Buch der Geistlichen Melodien, Hamburg, 1690, alt.
Setting by Edwin T. Childs (ASCAP)